



ALAN STIVELMAN

WITNESS OF ANOTHER WORLD, CONTACT, & THE INNER EARTH

PRESENTED BY THE HIGHERSIDE CHATS



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THEHIGHERSIDECHATS.COM

1
00:00:05,670 --> 00:00:02,810

[Music]

2
00:00:08,160 --> 00:00:05,680

congratulations YouTube you did it you

3
00:00:10,650 --> 00:00:08,170

wore me down and you sucked me back in I

4
00:00:13,259 --> 00:00:10,660

have too many subscribers here just to

5
00:00:15,810 --> 00:00:13,269

walk away entirely especially with no

6
00:00:18,000 --> 00:00:15,820

alternative that truly stacks up and so

7
00:00:20,850 --> 00:00:18,010

many copycat channels uploading my shows

8
00:00:23,790 --> 00:00:20,860

for me anyway but we can't forget the

9
00:00:26,160 --> 00:00:23,800

th-these account here is on thin ice and

10
00:00:29,160 --> 00:00:26,170

so the YouTube version of the show has

11
00:00:31,860 --> 00:00:29,170

to be prefaced with this little PSA only

12
00:00:33,390 --> 00:00:31,870

to say that episodes that contain the

13
00:00:36,270 --> 00:00:33,400

kinds of themes that have been regularly

14

00:00:38,700 --> 00:00:36,280

banned on YouTube will not appear here

15

00:00:40,650 --> 00:00:38,710

and even with that precaution there's

16

00:00:42,930 --> 00:00:40,660

already enough in the archive to get us

17

00:00:45,120 --> 00:00:42,940

removed so remember that the higher side

18

00:00:48,150 --> 00:00:45,130

chats could be banned or put in timeout

19

00:00:50,220 --> 00:00:48,160

again at any time and I won't be able to

20

00:00:51,990 --> 00:00:50,230

tell you guys about it so if you feel

21

00:00:53,490 --> 00:00:52,000

like it's been too long since you've

22

00:00:56,610 --> 00:00:53,500

heard from me here on this digital

23

00:00:59,430 --> 00:00:56,620

dystopian draconian data-mining monster

24

00:01:00,900 --> 00:00:59,440

of a police state seeking platform your

25

00:01:03,170 --> 00:01:00,910

first step should be to check the higher

26

00:01:10,830 --> 00:01:03,180

side shots calm for the latest shows

27

00:01:15,039 --> 00:01:13,390

embrace yourself because you're about to

28

00:01:17,230 --> 00:01:15,049

dive into another free first hour

29

00:01:18,399 --> 00:01:17,240

episode of the higher side chats and we

30

00:01:19,840 --> 00:01:18,409

just want to let you know that whether

31

00:01:21,880 --> 00:01:19,850

you're looking for a companion through

32

00:01:23,410 --> 00:01:21,890

your paranoid insomnia entertaining

33

00:01:25,389 --> 00:01:23,420

yourself through one of life's mundane

34

00:01:27,070 --> 00:01:25,399

activities we're trying to ward off the

35

00:01:29,710 --> 00:01:27,080

internal scream to all those sad

36

00:01:31,480 --> 00:01:29,720

smothered Souls around the office THC is

37

00:01:33,130 --> 00:01:31,490

here and you should know that every

38

00:01:35,170 --> 00:01:33,140

episode of the higher side chats has an

39

00:01:37,539 --> 00:01:35,180

entire second hour four plus members

40

00:01:40,029 --> 00:01:37,549

sign up at the higher side chats plus

41

00:01:42,609 --> 00:01:40,039

calm and you get years of plus show

42

00:01:44,410 --> 00:01:42,619

archives lifetime forum access the

43

00:01:48,160 --> 00:01:44,420

special invite to Greg Carl was monthly

44

00:01:51,609 --> 00:01:48,170

joint sessions mp3s of THC music bonus

45

00:01:53,620 --> 00:01:51,619

episodes for videos and 10% off t-shirts

46

00:01:55,749 --> 00:01:53,630

grinders and whatever else ends up in

47

00:01:57,880 --> 00:01:55,759

the higher side store it's \$8 a month

48

00:01:59,469 --> 00:01:57,890

that you won't miss so become a plus

49

00:02:01,870 --> 00:01:59,479

member and treat yourself in these

50

00:02:03,550 --> 00:02:01,880

troubled times always action-packed and

51
00:02:41,620 --> 00:02:03,560
commercial for you which means you'll

52
00:02:43,690 --> 00:02:41,630
unfortunately never hear my voice all

53
00:02:45,789 --> 00:02:43,700
right how we doing out there are side

54
00:02:48,039 --> 00:02:45,799
chatters from sunny San Diego i'm greg

55
00:02:50,319 --> 00:02:48,049
carl wood and it's crazy how much time

56
00:02:52,599 --> 00:02:50,329
we spend distracted by digital screens

57
00:02:55,210 --> 00:02:52,609
or sequestered away in some office for

58
00:02:57,849 --> 00:02:55,220
green paper in a world where people are

59
00:03:00,460 --> 00:02:57,859
having real face-to-face experiences

60
00:03:02,860 --> 00:03:00,470
with non-human intelligences aliens

61
00:03:04,840 --> 00:03:02,870
flyers of the crafts spirits or what

62
00:03:07,180 --> 00:03:04,850
have you and we don't know much more

63
00:03:09,280 --> 00:03:07,190

about it today than we did 40 years ago

64

00:03:11,710 --> 00:03:09,290

and whether it's an out-of-body

65

00:03:13,509 --> 00:03:11,720

experience something strange appearing

66

00:03:15,729 --> 00:03:13,519

in their bedroom at night or a lonely

67

00:03:17,199 --> 00:03:15,739

drive down a two-lane highway that ends

68

00:03:19,660 --> 00:03:17,209

in spaceship surgery

69

00:03:21,520 --> 00:03:19,670

thousands of people experience things

70

00:03:23,559 --> 00:03:21,530

that our larger culture just won't

71

00:03:25,600 --> 00:03:23,569

accept or even examine

72

00:03:27,550 --> 00:03:25,610

it's a damn shame because even when

73

00:03:29,890 --> 00:03:27,560

people are willing to come forward with

74

00:03:32,140 --> 00:03:29,900

their experiences it's all risk and no

75

00:03:34,360 --> 00:03:32,150

reward as they're often ridiculed

76

00:03:36,819 --> 00:03:34,370

thought of as crazy or if they had a

77

00:03:39,009 --> 00:03:36,829

career in the military or aviation it

78

00:03:41,020 --> 00:03:39,019

might very well be over and they're no

79

00:03:44,080 --> 00:03:41,030

closer to the answers they desperately

80

00:03:45,729 --> 00:03:44,090

seek about what the hell that was maybe

81

00:03:47,979 --> 00:03:45,739

we're being bred and harvested on a

82

00:03:49,629 --> 00:03:47,989

planet shaped people farm maybe we're

83

00:03:51,970 --> 00:03:49,639

being seeded with valuable information

84

00:03:54,250 --> 00:03:51,980

to take us into the new age or maybe

85

00:03:57,339 --> 00:03:54,260

earth is a cosmic truck stop on the way

86

00:03:59,470 --> 00:03:57,349

back to Zeta Reticuli what we do know is

87

00:04:01,119 --> 00:03:59,480

that we'll never get any closer to these

88

00:04:03,580 --> 00:04:01,129

answers if we don't consider all the

89

00:04:06,099 --> 00:04:03,590

options and talk with these experiencers

90

00:04:07,869 --> 00:04:06,109

openly and honestly and today we're

91

00:04:10,720 --> 00:04:07,879

gonna talk to someone who's done exactly

92

00:04:12,580 --> 00:04:10,730

that our guest today is alan stivell

93

00:04:14,589 --> 00:04:12,590

Minh a filmmaker all the way from

94

00:04:16,300 --> 00:04:14,599

Argentina who recently released a

95

00:04:19,240 --> 00:04:16,310

documentary called witness of another

96

00:04:21,849 --> 00:04:19,250

world that is the first of its kind to

97

00:04:24,370 --> 00:04:21,859

dive deeply into the human side of one

98

00:04:26,740 --> 00:04:24,380

particular close encounter that of Juan

99

00:04:30,100 --> 00:04:26,750

Perez who came face to face with some

100

00:04:33,670 --> 00:04:30,110

reality shattering beans in 1978 when he

101
00:04:35,439 --> 00:04:33,680
was only 12 years old and now over 40

102
00:04:37,120 --> 00:04:35,449
years later Alan brings the world

103
00:04:39,460 --> 00:04:37,130
renowned Jacques Ballet back to

104
00:04:41,830 --> 00:04:39,470
Argentina to find one living a simple

105
00:04:44,219 --> 00:04:41,840
life in isolation so they can examine

106
00:04:47,830 --> 00:04:44,229
the physical psychological and emotional

107
00:04:50,740 --> 00:04:47,840
impact of that fateful day it's a film

108
00:04:53,020 --> 00:04:50,750
chock-full of THC themed goodness and I

109
00:04:55,540 --> 00:04:53,030
am psyched to get into it the deep

110
00:04:57,879 --> 00:04:55,550
diving director and Argentinean alien

111
00:05:00,370 --> 00:04:57,889
encounter chronicler the maker of 8

112
00:05:03,339 --> 00:05:00,380
millimetre magic Allen welcome to the

113
00:05:05,529 --> 00:05:03,349

higher side thank you thank you Greg

114

00:05:08,170 --> 00:05:05,539

thank you for DC introduction high

115

00:05:10,540 --> 00:05:08,180

drive-in and thanks for doing this it's

116

00:05:12,670 --> 00:05:10,550

really been a while since I was

117

00:05:15,399 --> 00:05:12,680

compelled to watch it UFO documentary

118

00:05:17,649 --> 00:05:15,409

but there is a lot to like about yours

119

00:05:20,439 --> 00:05:17,659

first the encounter itself is pretty

120

00:05:23,230 --> 00:05:20,449

spectacular as are the lasting effects

121

00:05:25,480 --> 00:05:23,240

from it but also I'm a big shock pull a

122

00:05:27,249 --> 00:05:25,490

fan and Jacques actually met with one

123

00:05:30,279 --> 00:05:27,259

when he was just a boy to talk about

124

00:05:32,050 --> 00:05:30,289

this encounter and then once case made

125

00:05:34,420 --> 00:05:32,060

it into some shocks writings and now

126
00:05:36,600 --> 00:05:34,430
four decades later you and Jacques go

127
00:05:39,719 --> 00:05:36,610
and meet with Juan and really

128
00:05:42,179 --> 00:05:39,729
help him heal from this because it was

129
00:05:44,219 --> 00:05:42,189
an experience that deeply affected his

130
00:05:46,350 --> 00:05:44,229
life and obviously we're gonna break

131
00:05:48,959 --> 00:05:46,360
down that encounter but I wanted to ask

132
00:05:51,119 --> 00:05:48,969
you how Juan's case got on your radar

133
00:05:53,040 --> 00:05:51,129
and became the subject of your latest

134
00:05:55,529 --> 00:05:53,050
release because I understand it's a

135
00:05:57,980 --> 00:05:55,539
somewhat directed story involving

136
00:06:02,850 --> 00:05:57,990
automatic writing in synchronicity right

137
00:06:06,320 --> 00:06:02,860
yes yeah it was pretty weird it's a

138
00:06:10,140 --> 00:06:06,330

change of events I was writing a script

139

00:06:12,320 --> 00:06:10,150

seven years ago I was doing outer magic

140

00:06:17,159 --> 00:06:12,330

writing by the time I was trained to

141

00:06:20,100 --> 00:06:17,169

improve my skills of writing and I was

142

00:06:22,670 --> 00:06:20,110

writing a fiction story about the couple

143

00:06:25,709 --> 00:06:22,680

that suffer an abduction

144

00:06:28,619 --> 00:06:25,719

the girls suffered an abduction and was

145

00:06:33,149 --> 00:06:28,629

kidnapped by entities and she got

146

00:06:35,969 --> 00:06:33,159

pregnant and after 30 pages I start to

147

00:06:40,110 --> 00:06:35,979

say what I'm writing why I'm doing this

148

00:06:43,619 --> 00:06:40,120

this stuff because my field of work and

149

00:06:47,249 --> 00:06:43,629

research was more archaeology the search

150

00:06:50,850 --> 00:06:47,259

of lost civilizations rather than UFO or

151
00:06:53,939 --> 00:06:50,860
the supernatural world so then I stopped

152
00:06:55,720 --> 00:06:53,949
and I remember I bought the book from

153
00:06:58,270 --> 00:06:55,730
John Mack

154
00:07:00,970 --> 00:06:58,280
and also I bought a book from a

155
00:07:04,540 --> 00:07:00,980
psychiatrist and a psychologist from

156
00:07:09,280 --> 00:07:04,550
Argentina that put together in this book

157
00:07:11,860 --> 00:07:09,290
plenty of cases of Argentina and one of

158
00:07:15,850 --> 00:07:11,870
the chapter was about one Paris and

159
00:07:20,230 --> 00:07:15,860
while I was presenting my previous movie

160
00:07:24,730 --> 00:07:20,240
in Rosario is a city in Argentina in the

161
00:07:28,480 --> 00:07:24,740
cinema in the audience was the author of

162
00:07:30,970 --> 00:07:28,490
this book and while I was speaking to

163
00:07:33,550 --> 00:07:30,980

this audience I was grabbing this book

164

00:07:37,050 --> 00:07:33,560

with my hand and he was really surprised

165

00:07:41,920 --> 00:07:37,060

and shocked because he left the

166

00:07:46,030 --> 00:07:41,930

investigation of UFO and aliens about 15

167

00:07:51,220 --> 00:07:46,040

years and he said why is this thing

168

00:07:54,730 --> 00:07:51,230

coming to me again the next day we spend

169

00:07:58,170 --> 00:07:54,740

the whole day together we had a pizza

170

00:08:00,550 --> 00:07:58,180

and while we were eating he started to

171

00:08:03,910 --> 00:08:00,560

tell me about one of the most

172

00:08:06,850 --> 00:08:03,920

significant cases from his research and

173

00:08:10,960 --> 00:08:06,860

it was the ones first case and he showed

174

00:08:12,820 --> 00:08:10,970

to me one of his footage and it's on the

175

00:08:17,020 --> 00:08:12,830

movie it's at the beginning of the movie

176

00:08:20,560 --> 00:08:17,030

we saw one when he's 18 years old he

177

00:08:22,980 --> 00:08:20,570

seen a UFO Congress trying to speak to

178

00:08:26,350 --> 00:08:22,990

an audience about what he saw what he

179

00:08:29,500 --> 00:08:26,360

experienced and he's not able to start

180

00:08:32,200 --> 00:08:29,510

speaking he grabbed his head and he said

181

00:08:35,230 --> 00:08:32,210

something like you won't trust me you

182

00:08:38,260 --> 00:08:35,240

won't believe me and when I saw that

183

00:08:40,780 --> 00:08:38,270

footage I felt something really strange

184

00:08:45,040 --> 00:08:40,790

I felt a connection with one with his

185

00:08:50,050 --> 00:08:45,050

gaze with his tail and immediately after

186

00:08:53,170 --> 00:08:50,060

I asked dr. Burlando that I wanted to

187

00:08:57,790 --> 00:08:53,180

meet one and he was living by that time

188

00:09:02,110 --> 00:08:57,800

in a very far house in the countryside

189

00:09:06,790 --> 00:09:02,120

in a very isolated way and after four

190

00:09:09,280 --> 00:09:06,800

months I went there I met one it was one

191

00:09:13,030 --> 00:09:09,290

of the most significant

192

00:09:14,560 --> 00:09:13,040

the meetings that I ever had for me it

193

00:09:18,100 --> 00:09:14,570

was the first time that I met someone

194

00:09:22,530 --> 00:09:18,110

who deals with the supernatural with the

195

00:09:26,920 --> 00:09:22,540

unknown and I remember I was having my

196

00:09:29,050 --> 00:09:26,930

DSLR camera I tried to make short film

197

00:09:32,890 --> 00:09:29,060

because I never thought that I was going

198

00:09:35,680 --> 00:09:32,900

to make a film out of it and while one

199

00:09:38,230 --> 00:09:35,690

was trying to explain what he saw what

200

00:09:41,890 --> 00:09:38,240

he experienced he started to cry and

201
00:09:42,580 --> 00:09:41,900
then I stopped my camera because I was

202
00:09:46,690 --> 00:09:42,590
not

203
00:09:49,900 --> 00:09:46,700
I felt really strange trying to record

204
00:09:53,500 --> 00:09:49,910
while he was crying so then I stopped I

205
00:09:56,830 --> 00:09:53,510
sat next to him and I just listened to

206
00:09:59,140 --> 00:09:56,840
what he was telling me and I remember

207
00:10:02,170 --> 00:09:59,150
his last words when we were saying

208
00:10:06,580 --> 00:10:02,180
goodbye he told us something like please

209
00:10:10,500 --> 00:10:06,590
come back don't forget about me and I

210
00:10:14,800 --> 00:10:10,510
kept one in my head during four years

211
00:10:17,770 --> 00:10:14,810
after plenty of research studying about

212
00:10:20,830 --> 00:10:17,780
the UFO phenomenon I realized that one

213
00:10:24,520 --> 00:10:20,840

of the most important things of these

214

00:10:29,710 --> 00:10:24,530

studies are the human aspect of the UFO

215

00:10:32,500 --> 00:10:29,720

phenomenon and I felt very confident

216

00:10:36,100 --> 00:10:32,510

in order to make a movie so I spent

217

00:10:40,270 --> 00:10:36,110

three months making this script try to

218

00:10:42,550 --> 00:10:40,280

fund in my movie also and then I started

219

00:10:47,590 --> 00:10:42,560

three years ago and now we have the

220

00:10:50,850 --> 00:10:47,600

movie ready to everyone yes it is a very

221

00:10:53,920 --> 00:10:50,860

cool story and the fact that you end up

222

00:10:56,380 --> 00:10:53,930

really kind of healing a broken man so

223

00:10:58,390 --> 00:10:56,390

to speak and giving him some answers it

224

00:11:01,330 --> 00:10:58,400

makes the whole thing feel that much

225

00:11:03,130 --> 00:11:01,340

more purposeful but to make sure

226

00:11:05,770 --> 00:11:03,140

everyone is on the same page and

227

00:11:07,480 --> 00:11:05,780

understands one story tell us about the

228

00:11:09,340 --> 00:11:07,490

encounter he had when he was a boy so

229

00:11:12,910 --> 00:11:09,350

that people have the context they need

230

00:11:17,170 --> 00:11:12,920

before we can really dive into it yes

231

00:11:22,050 --> 00:11:17,180

well let me say when one was 12 years

232

00:11:26,470 --> 00:11:22,060

old one was a very shy child his

233

00:11:29,410 --> 00:11:26,480

grandfather passed away two years before

234

00:11:32,260 --> 00:11:29,420

this contact and his grandfather was a

235

00:11:35,740 --> 00:11:32,270

very special person for him it was his

236

00:11:39,220 --> 00:11:35,750

guide he was the one who taught one to

237

00:11:41,860 --> 00:11:39,230

hunt to live in the countryside to

238

00:11:45,850 --> 00:11:41,870

connect with the animals with nature and

239

00:11:47,820 --> 00:11:45,860

two years after one had this content it

240

00:11:53,110 --> 00:11:47,830

was six o'clock in the morning of

241

00:11:56,740 --> 00:11:53,120

September 6 1978 Kuan leaves his house

242

00:11:59,890 --> 00:11:56,750

to go in search of the herd of horses to

243

00:12:03,070 --> 00:11:59,900

begin the task of the field and before

244

00:12:06,160 --> 00:12:03,080

going to school one has three tasks to

245

00:12:10,120 --> 00:12:06,170

do his father was very severe with him

246

00:12:12,000 --> 00:12:10,130

and one rides his horse comment that was

247

00:12:15,250 --> 00:12:12,010

the name of his horse comment and

248

00:12:18,910 --> 00:12:15,260

galloped a few meters until suddenly

249

00:12:22,810 --> 00:12:18,920

three lights in the sky began to dance

250

00:12:25,960 --> 00:12:22,820

frenetically his horse was scared he

251

00:12:28,300 --> 00:12:25,970

didn't not want to move forward so one

252

00:12:30,629 --> 00:12:28,310

returns calm and explained the situation

253

00:12:35,039 --> 00:12:30,639

to his father

254

00:12:39,780 --> 00:12:35,049

his father ignore skin completely so one

255

00:12:43,710 --> 00:12:39,790

returns goes back we commit and observes

256

00:12:47,699 --> 00:12:43,720

that the thick fog was covering the

257

00:12:50,519 --> 00:12:47,709

entire field without fear he decides to

258

00:12:53,160 --> 00:12:50,529

cross it but his horse was a little

259

00:12:56,249 --> 00:12:53,170

scared so it was difficult for him to

260

00:13:00,299 --> 00:12:56,259

make him move forward when crossing the

261

00:13:05,340 --> 00:13:00,309

fog bank one sees that a white circular

262

00:13:08,249 --> 00:13:05,350

object was landed on the ground one in

263

00:13:11,069 --> 00:13:08,259

the original reports mentions that he

264

00:13:14,850 --> 00:13:11,079

thought that he was seeing a kind of

265

00:13:19,319 --> 00:13:14,860

tractor or a house for farm workers

266

00:13:22,289 --> 00:13:19,329

he never said the word sheep UFO craft

267

00:13:25,889 --> 00:13:22,299

whatever you want and I want to hide

268

00:13:28,739 --> 00:13:25,899

this detail because one throughout the

269

00:13:30,059 --> 00:13:28,749

whole experience he always thought that

270

00:13:33,600 --> 00:13:30,069

he was seeing something that was

271

00:13:37,139 --> 00:13:33,610

familiar to him he never thought that he

272

00:13:41,309 --> 00:13:37,149

was seeing aliens extraterrestrials or a

273

00:13:44,960 --> 00:13:41,319

UFO from outer space so that was why he

274

00:13:48,629 --> 00:13:44,970

was not afraid the whole experience so

275

00:13:54,030 --> 00:13:48,639

when he was seen this white circular

276

00:13:56,999 --> 00:13:54,040

object I get from it opens and at all

277

00:14:01,079 --> 00:13:57,009

being looks out and invites him to go up

278

00:14:01,979 --> 00:14:01,089

a ladder descends from the ship one

279

00:14:05,309 --> 00:14:01,989

child

280

00:14:08,789 --> 00:14:05,319

approaches with his horse gets off and

281

00:14:12,210 --> 00:14:08,799

ties the stirrups to the ladder one

282

00:14:15,659 --> 00:14:12,220

climbs the ladder as he can each step is

283

00:14:20,429 --> 00:14:15,669

very high so he finally succeeds and

284

00:14:23,720 --> 00:14:20,439

enters this ship Quan sees a very

285

00:14:26,819 --> 00:14:23,730

strange space for him on his left side

286

00:14:29,220 --> 00:14:26,829

he observes that there is a small being

287

00:14:32,429 --> 00:14:29,230

a metre and a half tall who is cutting

288

00:14:35,249 --> 00:14:32,439

meat on a transparent table instead of

289

00:14:38,249 --> 00:14:35,259

hands it has scissors and instead of

290

00:14:40,710 --> 00:14:38,259

feet it has wheels the small being

291

00:14:43,230 --> 00:14:40,720

ignores the person of Quan the whole

292

00:14:44,190 --> 00:14:43,240

experience on his right side

293

00:14:47,400 --> 00:14:44,200

he ceased

294

00:14:50,610 --> 00:14:47,410

Taulbee he's about three meters tall

295

00:14:53,610 --> 00:14:50,620

he's watching monitors and making hand

296

00:14:56,819 --> 00:14:53,620

movements as if he were typing on a

297

00:14:59,190 --> 00:14:56,829

touchscreen a very important detail is

298

00:15:02,460 --> 00:14:59,200

that in front of Juan there is a

299

00:15:05,370 --> 00:15:02,470

transparent wall that prevents one from

300

00:15:08,519 --> 00:15:05,380

going to the other side it was something

301
00:15:10,769 --> 00:15:08,529
like an extra magnetic fields so one

302
00:15:14,009 --> 00:15:10,779
tries to cross the wall with his head

303
00:15:16,519 --> 00:15:14,019
but he can't on the contrary the small

304
00:15:20,879 --> 00:15:16,529
beam moves from one place to another

305
00:15:24,150 --> 00:15:20,889
without problems so suddenly the gate

306
00:15:25,949 --> 00:15:24,160
begins to close and one is skirt because

307
00:15:29,040 --> 00:15:25,959
he's afraid that his father will

308
00:15:31,350 --> 00:15:29,050
challenge him for being entertained he

309
00:15:34,680 --> 00:15:31,360
quickly gets off the ship and sees that

310
00:15:37,980 --> 00:15:34,690
his horse was injured because he hit the

311
00:15:41,000 --> 00:15:37,990
leather so the toll being appears next

312
00:15:44,460 --> 00:15:41,010
to one and one ask him for help

313
00:15:47,189 --> 00:15:44,470

suddenly the toe being squeezed once

314

00:15:50,609 --> 00:15:47,199

armed and scratched him

315

00:15:52,450 --> 00:15:50,619

I need to stop here because what

316

00:15:56,560 --> 00:15:52,460

happened was

317

00:16:01,030 --> 00:15:56,570

that in the original reports after this

318

00:16:06,090 --> 00:16:01,040

soul being squeezed his arm one returns

319

00:16:10,140 --> 00:16:06,100

his home but before that the toll being

320

00:16:13,800 --> 00:16:10,150

gave him a present a glove

321

00:16:16,530 --> 00:16:13,810

from his arm as a souvenir

322

00:16:18,810 --> 00:16:16,540

in order to want to be believed by the

323

00:16:21,960 --> 00:16:18,820

others by the family that this encounter

324

00:16:25,190 --> 00:16:21,970

was real but before he arrived his cows

325

00:16:29,730 --> 00:16:25,200

three little lights came out of this

326

00:16:32,700 --> 00:16:29,740

spaceship and got the gets off this club

327

00:16:35,880 --> 00:16:32,710

so one was not able to have this gift

328

00:16:38,970 --> 00:16:35,890

this same is not in the movie because

329

00:16:41,220 --> 00:16:38,980

what happened was that while we were

330

00:16:45,780 --> 00:16:41,230

doing the regression to one because we

331

00:16:49,340 --> 00:16:45,790

wanted to find evidence seized or to

332

00:16:53,010 --> 00:16:49,350

find if there is some lost memories

333

00:16:56,700 --> 00:16:53,020

during this event what happened was that

334

00:17:02,010 --> 00:16:56,710

after pistol being started to squeeze

335

00:17:05,970 --> 00:17:02,020

ones arm one make a little noise or

336

00:17:09,390 --> 00:17:05,980

something like wow and he started to

337

00:17:12,630 --> 00:17:09,400

describe that he was seeing a lot of

338

00:17:16,260 --> 00:17:12,640

stars suddenly he was traveling or

339

00:17:19,069 --> 00:17:16,270

seeing having a vision we don't know but

340

00:17:22,770 --> 00:17:19,079

he started to say wow this is beautiful

341

00:17:26,610 --> 00:17:22,780

disguise and he was like traveling with

342

00:17:29,130 --> 00:17:26,620

plenty of other beings there was not

343

00:17:34,680 --> 00:17:29,140

just distal being there were plenty of

344

00:17:38,040 --> 00:17:34,690

others around him and before the end of

345

00:17:42,760 --> 00:17:38,050

the regression one saw something that

346

00:17:46,750 --> 00:17:42,770

was really powerful and emotional to him

347

00:17:49,090 --> 00:17:46,760

that we needed to stop there dr. Nestor

348

00:17:52,690 --> 00:17:49,100

Burlando decided to stop their their

349

00:17:55,810 --> 00:17:52,700

aggression because it was two hours of

350

00:17:58,299 --> 00:17:55,820

regression and it was so emotional and

351

00:18:01,600 --> 00:17:58,309

powerful to him that we needed to stop

352

00:18:04,870 --> 00:18:01,610

there and I don't want to say what he

353

00:18:07,539 --> 00:18:04,880

saw because I would prefer that you see

354

00:18:10,810 --> 00:18:07,549

the movie but it was something that it

355

00:18:14,169 --> 00:18:10,820

was really powerful to him and it has to

356

00:18:17,529 --> 00:18:14,179

be with the idea because one by that

357

00:18:21,519 --> 00:18:17,539

time was asking to distil beam why to me

358

00:18:25,090 --> 00:18:21,529

why to me and cotton had an answer a

359

00:18:28,600 --> 00:18:25,100

very special and we need to link that

360

00:18:32,769 --> 00:18:28,610

vision with this question why is this

361

00:18:35,860 --> 00:18:32,779

happen to me why you choose me mm-hmm

362

00:18:38,580 --> 00:18:35,870

yes that is a great summary it is a very

363

00:18:41,889 --> 00:18:38,590

intense story with a lot of detail and

364

00:18:45,010 --> 00:18:41,899

of course authenticity is a big factor

365

00:18:47,919 --> 00:18:45,020

because anyone can say anything yes but

366

00:18:50,380 --> 00:18:47,929

in this case we have a simple farm boy

367

00:18:52,930 --> 00:18:50,390

in Argentina he was only 12 he'd never

368

00:18:56,139 --> 00:18:52,940

seen a sci-fi movie or anything like

369

00:18:58,539 --> 00:18:56,149

that he has a physical mark left on his

370

00:19:00,909 --> 00:18:58,549

arm nobody believed him he had no reason

371

00:19:03,070 --> 00:19:00,919

to come up with this story and then

372

00:19:05,080 --> 00:19:03,080

there's that video you mentioned of Juan

373

00:19:07,600 --> 00:19:05,090

standing at the podium in a crowded room

374

00:19:10,180 --> 00:19:07,610

set to talk about his experience and he

375

00:19:12,580 --> 00:19:10,190

just completely breaks down into tears

376

00:19:16,120 --> 00:19:12,590

it's very telling that this kid

377

00:19:18,010 --> 00:19:16,130

experienced something real and it's not

378

00:19:20,889 --> 00:19:18,020

easy for him to talk about and of course

379

00:19:22,779 --> 00:19:20,899

now he is an adult man but this has

380

00:19:26,230 --> 00:19:22,789

followed him through his whole life

381

00:19:29,889 --> 00:19:26,240

through 40 years right exactly

382

00:19:34,029 --> 00:19:29,899

it's really hard to show hardcore

383

00:19:36,310 --> 00:19:34,039

evidences from UFO cases we had it for

384

00:19:37,810 --> 00:19:36,320

example you mentioned that he had a mark

385

00:19:42,310 --> 00:19:37,820

on his right arm

386

00:19:46,550 --> 00:19:42,320

for example the horse comet died 24

387

00:19:50,770 --> 00:19:46,560

hours later there were also

388

00:19:55,340 --> 00:19:50,780

a mark on the grass where the UFO landed

389

00:19:59,270 --> 00:19:55,350

but I think those evidences are not

390

00:20:03,050 --> 00:19:59,280

enough to prove that the UFO phenomenon

391

00:20:07,670 --> 00:20:03,060

is something that is real so as a

392

00:20:10,220 --> 00:20:07,680

filmmaker I try to focus in the evidence

393

00:20:13,400 --> 00:20:10,230

that for me is one of the most important

394

00:20:17,270 --> 00:20:13,410

things that is the trauma the trauma is

395

00:20:19,790 --> 00:20:17,280

real we have someone who was carrying

396

00:20:23,360 --> 00:20:19,800

something really really big in a

397

00:20:26,780 --> 00:20:23,370

psychological aspect away for more than

398

00:20:28,870 --> 00:20:26,790

four decades we don't know what wants so

399

00:20:32,930 --> 00:20:28,880

we don't know if we are dealing with

400

00:20:35,650 --> 00:20:32,940

aliens from another planet we are

401
00:20:40,120 --> 00:20:35,660
dealing with a vision or a shamanic

402
00:20:42,590 --> 00:20:40,130
appearance or if we are dealing with

403
00:20:46,430 --> 00:20:42,600
interdimensional or multi-dimensional

404
00:20:49,160 --> 00:20:46,440
beings and also I don't care because

405
00:20:53,450 --> 00:20:49,170
this is something really big to deal I

406
00:20:55,700 --> 00:20:53,460
prefer to help a person to try to help

407
00:20:59,060 --> 00:20:55,710
him in order to put all the pieces

408
00:21:02,990 --> 00:20:59,070
together and thanks to the story of one

409
00:21:05,510 --> 00:21:03,000
try to reflect about or meditate about

410
00:21:07,820 --> 00:21:05,520
the idea of the unknown or the

411
00:21:10,520 --> 00:21:07,830
supernatural with the help of Jack

412
00:21:14,240 --> 00:21:10,530
Ballet with the shamans because this

413
00:21:17,030 --> 00:21:14,250

movie has plenty of voices we have the

414

00:21:19,730 --> 00:21:17,040

voices from the spiritual realm thanks

415

00:21:22,580 --> 00:21:19,740

to the shamanic view from one of the

416

00:21:24,920 --> 00:21:22,590

most important indigenous cultures from

417

00:21:27,800 --> 00:21:24,930

South America that they are the warran

418

00:21:30,260 --> 00:21:27,810

ease we have the voice of the science

419

00:21:35,150 --> 00:21:30,270

thanks to the psychiatrist and Jacques

420

00:21:38,140 --> 00:21:35,160

Vallee for me it was really beautiful to

421

00:21:41,660 --> 00:21:38,150

see these voices that are in the same

422

00:21:44,090 --> 00:21:41,670

where you're thinking they sees the

423

00:21:47,930 --> 00:21:44,100

supernatural connection in the same way

424

00:21:50,740 --> 00:21:47,940

with different ways of communicating but

425

00:21:54,050 --> 00:21:50,750

they are speaking the same language

426

00:21:55,520 --> 00:21:54,060

mm-hmm yes and this is where we really

427

00:21:57,740 --> 00:21:55,530

should give some credit to Jacques

428

00:21:59,900 --> 00:21:57,750

Palais because he was one of the people

429

00:22:02,270 --> 00:21:59,910

that really opened up this

430

00:22:04,670 --> 00:22:02,280

ecology field by saying hey these aren't

431

00:22:07,670 --> 00:22:04,680

just alien ships from space that

432

00:22:09,950 --> 00:22:07,680

conclusion leaves out way too much data

433

00:22:13,040 --> 00:22:09,960

something's going on within the

434

00:22:14,930 --> 00:22:13,050

consciousness of these experiencers some

435

00:22:16,610 --> 00:22:14,940

don't see ships at all some see the

436

00:22:19,010 --> 00:22:16,620

Virgin Mary for Christ's sake

437

00:22:21,650 --> 00:22:19,020

exactly insect but you know he really

438

00:22:24,170 --> 00:22:21,660

expanded beyond this ET hypothesis and

439

00:22:26,840 --> 00:22:24,180

to spend some time with him had to be

440

00:22:29,240 --> 00:22:26,850

pretty great I mean he was involved with

441

00:22:30,920 --> 00:22:29,250

J Allen Hynek and project Bluebook as

442

00:22:33,620 --> 00:22:30,930

well as Russell target remote viewing

443

00:22:35,180 --> 00:22:33,630

research I'm sure that you spent a lot

444

00:22:37,730 --> 00:22:35,190

of time with Jacque that wasn't in the

445

00:22:40,040 --> 00:22:37,740

film did he give you any added insight

446

00:22:41,720 --> 00:22:40,050

or information about his latest studies

447

00:22:45,290 --> 00:22:41,730

or realizations when it comes to this

448

00:22:49,340 --> 00:22:45,300

stuff well I remember one of the last

449

00:22:53,720 --> 00:22:49,350

day of his trip we were having a dinner

450

00:22:56,600 --> 00:22:53,730

in Buenos Aires and I asked him well

451
00:22:59,930 --> 00:22:56,610
Jack after so many decades of research

452
00:23:01,670 --> 00:22:59,940
of studying what is your conclusion what

453
00:23:04,040 --> 00:23:01,680
we are dealing what is that UFO please

454
00:23:08,090 --> 00:23:04,050
tell me I will keep the secret with me

455
00:23:11,060 --> 00:23:08,100
don't worry and he laughs he laughs a

456
00:23:14,480 --> 00:23:11,070
lot and he said something like I don't

457
00:23:18,860 --> 00:23:14,490
know I still don't know what we are

458
00:23:22,880 --> 00:23:18,870
dealing but I can assure you that the

459
00:23:26,440 --> 00:23:22,890
most important thing of these UFO

460
00:23:30,410 --> 00:23:26,450
phenomenon is that create bridges or

461
00:23:33,410 --> 00:23:30,420
links between people because thanks to

462
00:23:37,610 --> 00:23:33,420
the UFO phenomenon I was able to meet

463
00:23:41,290 --> 00:23:37,620

one and meet you Alan and for me now on

464

00:23:44,960 --> 00:23:41,300

my age is the most important thing and

465

00:23:48,290 --> 00:23:44,970

lesson of this phenomenon that the UFO

466

00:23:51,230 --> 00:23:48,300

phenomenon connects people and we are

467

00:23:55,190 --> 00:23:51,240

able also to help them because we have

468

00:23:58,610 --> 00:23:55,200

so much to learn from these contactees

469

00:24:02,149 --> 00:23:58,620

or abductees that we don't know yet

470

00:24:07,009 --> 00:24:02,159

he was speaking on the ufologist side

471

00:24:09,379 --> 00:24:07,019

that we are so worried about what the

472

00:24:12,619 --> 00:24:09,389

contactee saw for example what was

473

00:24:15,830 --> 00:24:12,629

plenty of details about the entities or

474

00:24:20,060 --> 00:24:15,840

the shape of the UFO that we tend to

475

00:24:23,259 --> 00:24:20,070

forget that there is an impact on the

476
00:24:26,149 --> 00:24:23,269
consciousness of these contactees and

477
00:24:28,580 --> 00:24:26,159
it's really important to make a

478
00:24:30,799 --> 00:24:28,590
follow-up in the long term because we

479
00:24:34,310 --> 00:24:30,809
were going to be able to find new

480
00:24:36,110 --> 00:24:34,320
evidences and other thing that he told

481
00:24:39,590 --> 00:24:36,120
me that

482
00:24:42,770 --> 00:24:39,600
the contact itself is just the beginning

483
00:24:44,990 --> 00:24:42,780
of this journey for these people in the

484
00:24:49,280 --> 00:24:45,000
case of one I can assure you it was like

485
00:24:52,910 --> 00:24:49,290
that because after four years of meeting

486
00:24:57,440 --> 00:24:52,920
one one was able to remember that he had

487
00:25:00,650 --> 00:24:57,450
other cases other experiences after this

488
00:25:04,120 --> 00:25:00,660

event hmm and the last one was just two

489

00:25:08,720 --> 00:25:04,130

years before it was after the movie and

490

00:25:11,090 --> 00:25:08,730

also I found out that his mother was

491

00:25:14,630 --> 00:25:11,100

also a contact II when she was a child

492

00:25:17,390 --> 00:25:14,640

and this was a very top secret for her

493

00:25:21,680 --> 00:25:17,400

even one didn't know that his mother

494

00:25:25,250 --> 00:25:21,690

suffered the same thing so it's really

495

00:25:28,970 --> 00:25:25,260

important to make a follow-up in this

496

00:25:32,780 --> 00:25:28,980

case is because we were going to be able

497

00:25:36,290 --> 00:25:32,790

to find plenty of new information to

498

00:25:40,340 --> 00:25:36,300

understand the nature of the reality and

499

00:25:44,450 --> 00:25:40,350

also the UFO phenomenon mm-hmm well said

500

00:25:47,360 --> 00:25:44,460

and yes it is a little unique I mean

501
00:25:49,670 --> 00:25:47,370
very unique that this movie revisits a

502
00:25:51,710 --> 00:25:49,680
person 40 years later to see how it's

503
00:25:54,410 --> 00:25:51,720
affected them they're still dealing with

504
00:25:56,540 --> 00:25:54,420
aspects of it this thing you just

505
00:25:58,850 --> 00:25:56,550
mentioned about Juan's mom being an

506
00:26:01,640 --> 00:25:58,860
experiencer I think that is mind-blowing

507
00:26:03,320 --> 00:26:01,650
because she was very tight-lipped about

508
00:26:04,760 --> 00:26:03,330
it she didn't want to talk about it

509
00:26:06,830 --> 00:26:04,770
because she's like if we ignore the

510
00:26:09,950 --> 00:26:06,840
problem maybe it'll go away I don't want

511
00:26:12,080 --> 00:26:09,960
my son to get taken except me you know

512
00:26:14,150 --> 00:26:12,090
she had all these real fears and that's

513
00:26:16,700 --> 00:26:14,160

legitimate but what does it say about

514

00:26:18,950 --> 00:26:16,710

the multi-generational aspect you

515

00:26:21,200 --> 00:26:18,960

mentioned his grandfather earlier I mean

516

00:26:24,650 --> 00:26:21,210

this is where I think the documentary

517

00:26:28,010 --> 00:26:24,660

really shines because so many abductees

518

00:26:33,050 --> 00:26:28,020

or contactees have this in their family

519

00:26:35,420 --> 00:26:33,060

line and he was so concerned about being

520

00:26:37,340 --> 00:26:35,430

kind of isolated with this case he

521

00:26:41,540 --> 00:26:37,350

didn't have anyone he could connect with

522

00:26:42,890 --> 00:26:41,550

and meanwhile he's got family who says

523

00:26:44,600 --> 00:26:42,900

yeah I know what you're experiencing

524

00:26:48,020 --> 00:26:44,610

they just didn't kind of let him in on

525

00:26:49,690 --> 00:26:48,030

it exactly except the end he thought the

526

00:26:52,810 --> 00:26:49,700

whole done he was the only

527

00:26:55,210 --> 00:26:52,820

in the whole world that had these kind

528

00:26:58,620 --> 00:26:55,220

of experience and one of the most

529

00:27:01,810 --> 00:26:58,630

traumatic things for him was the

530

00:27:05,799 --> 00:27:01,820

consequences of the encounter and one

531

00:27:08,860 --> 00:27:05,809

was the premonition dreams that he was

532

00:27:11,620 --> 00:27:08,870

starting to have every night every night

533

00:27:16,409 --> 00:27:11,630

when he rolled to sleep he started to on

534

00:27:21,490 --> 00:27:16,419

his own words he was entering a real

535

00:27:25,029 --> 00:27:21,500

dream he told me that this dream was

536

00:27:28,720 --> 00:27:25,039

more real than our reality and for him

537

00:27:33,610 --> 00:27:28,730

it was living curse because he was

538

00:27:39,990 --> 00:27:33,620

dreaming about accidents about death

539

00:27:44,710 --> 00:27:40,000

from his colleagues friends family and

540

00:27:46,810 --> 00:27:44,720

he thought that he was his fault he was

541

00:27:52,090 --> 00:27:46,820

feeling guilty because he thought that

542

00:27:57,519 --> 00:27:52,100

he was actually producing this reality

543

00:27:59,350 --> 00:27:57,529

thanks to his dreams hmm yes prophetic

544

00:28:02,019 --> 00:27:59,360

dreams I mean he started having the same

545

00:28:04,690 --> 00:28:02,029

dream every night and I felt more real

546

00:28:09,129 --> 00:28:04,700

than waking wife that's correct

547

00:28:12,250 --> 00:28:09,139

exactly correct correct but he was able

548

00:28:15,039 --> 00:28:12,260

also to distinguish from the ordinary

549

00:28:17,919 --> 00:28:15,049

dream because for example he told me

550

00:28:21,580 --> 00:28:17,929

that if we go to sleep on his left side

551
00:28:22,810 --> 00:28:21,590
he will enter a normal dream our

552
00:28:25,480 --> 00:28:22,820
ordinary one

553
00:28:28,419 --> 00:28:25,490
but if he suddenly during the night

554
00:28:32,019 --> 00:28:28,429
flips to the right side he will enter a

555
00:28:35,409 --> 00:28:32,029
real dream he knows how to distinguish

556
00:28:36,549 --> 00:28:35,419
one dream to another and when he enters

557
00:28:41,009 --> 00:28:36,559
a real dream

558
00:28:44,620 --> 00:28:41,019
he's more real than when we are wake up

559
00:28:48,009 --> 00:28:44,630
hmm I think that is so amazing there's

560
00:28:49,960 --> 00:28:48,019
definitely some connection it seems to

561
00:28:51,669 --> 00:28:49,970
be in his case that this place where he

562
00:28:54,070 --> 00:28:51,679
was touched it's like if he's sleeping

563
00:28:57,220 --> 00:28:54,080

on that side it's one thing or the other

564

00:28:59,080 --> 00:28:57,230

side it's another and it seems I mean

565

00:29:02,619 --> 00:28:59,090

pretty obvious that it's related to that

566

00:29:03,460 --> 00:29:02,629

touch exactly that's what I was going to

567

00:29:07,330 --> 00:29:03,470

tell you

568

00:29:12,270 --> 00:29:07,340

is related because it's the same spot

569

00:29:16,510 --> 00:29:12,280

that is there a spot of the mark right

570

00:29:18,640 --> 00:29:16,520

man and you also mentioned his mom and

571

00:29:20,350 --> 00:29:18,650

her previous experience but there's also

572

00:29:22,060 --> 00:29:20,360

something interesting about her and I

573

00:29:24,480 --> 00:29:22,070

this resonated with me when I heard you

574

00:29:26,950 --> 00:29:24,490

talk about it because I met someone who

575

00:29:28,810 --> 00:29:26,960

said the same thing they said they

576

00:29:30,610 --> 00:29:28,820

didn't like to be touched because a

577

00:29:32,740 --> 00:29:30,620

certain thing happens when they're

578

00:29:36,970 --> 00:29:32,750

touched and what what did she tell you

579

00:29:40,360 --> 00:29:36,980

Wow well she didn't tell me because

580

00:29:42,570 --> 00:29:40,370

she's really shy kuan told me that after

581

00:29:45,789 --> 00:29:42,580

the movie after this process

582

00:29:48,490 --> 00:29:45,799

her mother was so happy that she felt

583

00:29:51,490 --> 00:29:48,500

really released seeing wanda's he was

584

00:29:55,630 --> 00:29:51,500

again happy that he recovered his life

585

00:29:57,850 --> 00:29:55,640

and she confessed to one that she also

586

00:30:02,740 --> 00:29:57,860

had this experience when she was a child

587

00:30:05,169 --> 00:30:02,750

and also she explained to one why she

588

00:30:07,029 --> 00:30:05,179

doesn't like to be touched it was the

589

00:30:10,659 --> 00:30:07,039

first time that she revealed this

590

00:30:15,460 --> 00:30:10,669

information and she told one that she

591

00:30:19,180 --> 00:30:15,470

felt everything every for example if I

592

00:30:23,320 --> 00:30:19,190

touch her she will feel that all my

593

00:30:27,039 --> 00:30:23,330

fears what will happen to me in a year

594

00:30:31,270 --> 00:30:27,049

or two years I'm sometimes she sees some

595

00:30:34,539 --> 00:30:31,280

things that are not really good images

596

00:30:37,570 --> 00:30:34,549

or happy moments she will probably see

597

00:30:39,909 --> 00:30:37,580

bad things and she doesn't like to see

598

00:30:45,390 --> 00:30:39,919

those things because this is my opinion

599

00:30:48,399 --> 00:30:45,400

perhaps now that I know her she felt

600

00:30:51,090 --> 00:30:48,409

responsible for seeing those things and

601
00:30:55,450 --> 00:30:51,100
she doesn't want to be the one who had

602
00:30:59,470 --> 00:30:55,460
these responsibilities because she likes

603
00:31:03,250 --> 00:30:59,480
to live her life pretty normal she

604
00:31:07,710 --> 00:31:03,260
doesn't like to be a shaman but I know

605
00:31:13,230 --> 00:31:07,720
from my research that her father

606
00:31:16,200 --> 00:31:13,240
was something similar to a shaman so for

607
00:31:19,500 --> 00:31:16,210
my way of understanding the UFO

608
00:31:22,890 --> 00:31:19,510
phenomenon came to this family as an

609
00:31:25,680 --> 00:31:22,900
indigenous call or culture call or

610
00:31:28,890 --> 00:31:25,690
lineage called you can put the name you

611
00:31:32,460 --> 00:31:28,900
want but it is something that is related

612
00:31:36,660 --> 00:31:32,470
with her lineage because she carries on

613
00:31:39,660 --> 00:31:36,670

his blood a shamanic lineage that was

614

00:31:43,670 --> 00:31:39,670

cut off when his father or the

615

00:31:46,230 --> 00:31:43,680

grandfather of one passed away right

616

00:31:48,410 --> 00:31:46,240

sometimes people might have this in

617

00:31:50,880 --> 00:31:48,420

their lineage but especially today

618

00:31:54,000 --> 00:31:50,890

especially Americans we know so little

619

00:31:57,570 --> 00:31:54,010

about our family history just going back

620

00:31:59,370 --> 00:31:57,580

even to three generations it's easy to

621

00:32:01,830 --> 00:31:59,380

see how something like this could be

622

00:32:05,340 --> 00:32:01,840

lost if it wasn't carefully cultivated

623

00:32:09,170 --> 00:32:05,350

and passed along and the person given

624

00:32:13,290 --> 00:32:09,180

context for what their lineage is

625

00:32:16,950 --> 00:32:13,300

exactly exactly the lineage it comes to

626

00:32:19,470 --> 00:32:16,960

even a need on UFO phenomenon is note

627

00:32:21,990 --> 00:32:19,480

Neil for my way of understanding we are

628

00:32:26,840 --> 00:32:22,000

dealing with a UFO phenomena that comes

629

00:32:32,010 --> 00:32:26,850

from the first night of the humanity so

630

00:32:34,500 --> 00:32:32,020

yeah it's fascinating to see the UFO

631

00:32:37,830 --> 00:32:34,510

phenomena as a whole that it's connected

632

00:32:41,180 --> 00:32:37,840

to humanity to our consciousness and we

633

00:32:44,930 --> 00:32:41,190

don't know why or when was the first

634

00:32:48,870 --> 00:32:44,940

contact but for my way of understanding

635

00:32:53,310 --> 00:32:48,880

there is a relationship and a connection

636

00:32:56,550 --> 00:32:53,320

between not only the afterlife

637

00:32:59,460 --> 00:32:56,560

the consciousness the collective

638

00:33:03,720 --> 00:32:59,470

unconscious and the UFO phenomenon and

639

00:33:05,400 --> 00:33:03,730

ourselves yes I'm very much on the same

640

00:33:09,710 --> 00:33:05,410

page with you I think it's all in the

641

00:33:12,780 --> 00:33:09,720

soup and a big part of your film is

642

00:33:14,970 --> 00:33:12,790

speaking with these shamans in Paraguay

643

00:33:17,040 --> 00:33:14,980

and you interview several of them they

644

00:33:19,890 --> 00:33:17,050

have a more spiritual take on these

645

00:33:23,850 --> 00:33:19,900

experiences but it's just amazing to

646

00:33:26,220 --> 00:33:23,860

hear from these wise old illuminated

647

00:33:28,740 --> 00:33:26,230

folks living off the grid simple lives

648

00:33:30,840 --> 00:33:28,750

these are the exact places that I would

649

00:33:33,870 --> 00:33:30,850

like to see filmmakers go to get

650

00:33:36,780 --> 00:33:33,880

insights into these types of things or

651

00:33:39,090 --> 00:33:36,790

what it is to be human tell us a little

652

00:33:41,070 --> 00:33:39,100

bit about them I mean how did they get

653

00:33:44,930 --> 00:33:41,080

looped into this film and what

654

00:33:49,050 --> 00:33:44,940

similarities does one have to them well

655

00:33:51,600 --> 00:33:49,060

my first step for this project was to go

656

00:33:56,550 --> 00:33:51,610

to the jungle to Paraguay to meet these

657

00:33:58,230 --> 00:33:56,560

shamans because my inner question was if

658

00:34:01,170 --> 00:33:58,240

there is a connection between the

659

00:34:06,060 --> 00:34:01,180

lineage and the UFO phenomenon so I

660

00:34:08,909 --> 00:34:06,070

prefer that my first step was going to

661

00:34:12,560 --> 00:34:08,919

the origin of one directly to his

662

00:34:16,430 --> 00:34:12,570

lineage so I went there the first

663

00:34:20,280 --> 00:34:16,440

community that I met was the closest one

664

00:34:22,860 --> 00:34:20,290

the shamans for the Warren II tribes are

665

00:34:25,379 --> 00:34:22,870

really friendly but they don't like to

666

00:34:28,409 --> 00:34:25,389

connect with white men they had the

667

00:34:31,350 --> 00:34:28,419

reasons we can assume that but I went

668

00:34:36,650 --> 00:34:31,360

there and the first night I was received

669

00:34:39,740 --> 00:34:36,660

by Plutarch oh and he told us that

670

00:34:43,910 --> 00:34:39,750

he already knew our questions

671

00:34:48,050 --> 00:34:43,920

our quest why we are there he dreamt

672

00:34:49,490 --> 00:34:48,060

about our visit the previous night so we

673

00:34:52,250 --> 00:34:49,500

were shocked and we were really

674

00:34:56,390 --> 00:34:52,260

surprised and he told us that he was

675

00:34:58,910 --> 00:34:56,400

going to reveal us all the secrets about

676
00:35:02,480 --> 00:34:58,920
the supernatural world that was never

677
00:35:05,270 --> 00:35:02,490
revealed to a white man so he was

678
00:35:09,050 --> 00:35:05,280
welcoming us so we spent two nights

679
00:35:12,920 --> 00:35:09,060
there and we visit other communities

680
00:35:14,810 --> 00:35:12,930
from the war any nation and for me it

681
00:35:20,420 --> 00:35:14,820
was one of the most beautiful

682
00:35:24,050 --> 00:35:20,430
experiences because I understood the way

683
00:35:26,720 --> 00:35:24,060
that they perceived the UFO phenomenon

684
00:35:31,460 --> 00:35:26,730
because before that I was trying to deal

685
00:35:35,060 --> 00:35:31,470
how to explain to them the word UFO

686
00:35:38,000 --> 00:35:35,070
phenomenon because for my but that time

687
00:35:41,390 --> 00:35:38,010
my perspective of the UFO phenomena was

688
00:35:43,820 --> 00:35:41,400

something that was not linked to the

689

00:35:46,220 --> 00:35:43,830

past or to the supernatural realm or

690

00:35:49,100 --> 00:35:46,230

something you know it's like a machine

691

00:35:54,050 --> 00:35:49,110

and I don't know if in the jungle they

692

00:35:57,740 --> 00:35:54,060

are connected with peace reality so I

693

00:36:01,580 --> 00:35:57,750

try to find words that are similar to a

694

00:36:04,910 --> 00:36:01,590

UFO to I try to describe them so I went

695

00:36:06,950 --> 00:36:04,920

there with images images of one of UFO

696

00:36:10,930 --> 00:36:06,960

sightings

697

00:36:13,890 --> 00:36:10,940

he was never surprised in any words I

698

00:36:17,489 --> 00:36:13,900

was also

699

00:36:20,940 --> 00:36:17,499

very surprised and shocked because when

700

00:36:24,269 --> 00:36:20,950

he started to explain his way of

701

00:36:27,089 --> 00:36:24,279

perceiving this reality his words were

702

00:36:30,150 --> 00:36:27,099

the saying that dr. Jacques Vallee had

703

00:36:33,900 --> 00:36:30,160

in his book he was telling me that this

704

00:36:36,479 --> 00:36:33,910

phenomenon is real 100% real but it

705

00:36:39,599 --> 00:36:36,489

doesn't come from this universe or realm

706

00:36:42,989 --> 00:36:39,609

it comes from a realm that is next to us

707

00:36:44,940 --> 00:36:42,999

but is not from this dimension it

708

00:36:47,160 --> 00:36:44,950

doesn't come from this universe it comes

709

00:36:50,579 --> 00:36:47,170

from another dimension

710

00:36:55,380 --> 00:36:50,589

they call these beings us to pamiri

711

00:36:58,109 --> 00:36:55,390

Koopa means God and Miri little so they

712

00:37:01,170 --> 00:36:58,119

referred to these beings as little gods

713

00:37:04,589 --> 00:37:01,180

that comes from the realm of God or

714

00:37:06,930 --> 00:37:04,599

something like that but another detail

715

00:37:11,640 --> 00:37:06,940

that was really really powerful for me

716

00:37:16,049 --> 00:37:11,650

was that this phenomenon when it enters

717

00:37:19,319 --> 00:37:16,059

this dimension or this reality what we

718

00:37:21,890 --> 00:37:19,329

see it is not real is something that

719

00:37:24,239 --> 00:37:21,900

this phenomenon connects to our

720

00:37:28,019 --> 00:37:24,249

consciousness and to our way of

721

00:37:29,999 --> 00:37:28,029

perceiving reality but the shape is an

722

00:37:34,680 --> 00:37:30,009

holographic is not something that is

723

00:37:38,370 --> 00:37:34,690

real so saying that he told me that we

724

00:37:42,749 --> 00:37:38,380

need to be really aware of what we are

725

00:37:47,130 --> 00:37:42,759

seeing because this phenomenon has two

726

00:37:49,620 --> 00:37:47,140

sides one side will present the goodness

727

00:37:53,160 --> 00:37:49,630

and the other side comes from the dark

728

00:37:56,359 --> 00:37:53,170

side for me was listen and the Star Wars

729

00:38:03,799 --> 00:37:59,329

and she and she also still be another

730

00:38:08,509 --> 00:38:03,809

shaman told me the importance to not be

731

00:38:11,359 --> 00:38:08,519

blinded by this light so in a way we

732

00:38:15,440 --> 00:38:11,369

don't have to worship that was what she

733

00:38:20,120 --> 00:38:15,450

was telling me because we need to know

734

00:38:23,749 --> 00:38:20,130

from which side they represent so they

735

00:38:28,400 --> 00:38:23,759

had tools to identify them for example

736

00:38:31,640 --> 00:38:28,410

they have songs and chants ancestral

737

00:38:36,769 --> 00:38:31,650

chants in order to obligate that light

738

00:38:41,900 --> 00:38:36,779

or that entity to identify hmm in the

739

00:38:45,200 --> 00:38:41,910

case of one Sylvia gave to one a very

740

00:38:48,160 --> 00:38:45,210

ancient chant that is not in the movie

741

00:38:51,349 --> 00:38:48,170

oh yes yes sorry it is on the movie but

742

00:38:54,559 --> 00:38:51,359

it's in the minute 15 something like

743

00:38:58,819 --> 00:38:54,569

that when one is riding a horse she

744

00:39:03,529 --> 00:38:58,829

started to sing and this chant is to

745

00:39:07,370 --> 00:39:03,539

confront to not be afraid because one of

746

00:39:11,599 --> 00:39:07,380

the messages that they gave to one was

747

00:39:15,589 --> 00:39:11,609

that he doesn't need to be scared or

748

00:39:19,430 --> 00:39:15,599

afraid from this phenomenon he had to be

749

00:39:23,049 --> 00:39:19,440

very confident very secure of himself

750

00:39:25,519 --> 00:39:23,059

and not to be afraid there is no

751
00:39:29,930 --> 00:39:25,529
necessity to be scared

752
00:39:33,769 --> 00:39:29,940
so I spent 10 days in the jungle

753
00:39:37,069 --> 00:39:33,779
my first trip and my second trip was

754
00:39:41,120 --> 00:39:37,079
with one at the end of the movie you see

755
00:39:44,589 --> 00:39:41,130
that one reunite them it was really

756
00:39:48,640 --> 00:39:44,599
emotional for one because he felt that

757
00:39:52,579 --> 00:39:48,650
he recovered a very special piece for

758
00:39:55,640 --> 00:39:52,589
his own because he lost his connection

759
00:39:56,809 --> 00:39:55,650
with his roots and for me it was really

760
00:40:01,400 --> 00:39:56,819
really special

761
00:40:05,839 --> 00:40:01,410
I also reflect about my origins because

762
00:40:09,259 --> 00:40:05,849
I also broke my lineage my religion my

763
00:40:10,300 --> 00:40:09,269

culture so I step away for me it was

764

00:40:15,310 --> 00:40:10,310

very

765

00:40:19,270 --> 00:40:15,320

not in the movie but it was part of my

766

00:40:21,340 --> 00:40:19,280

inner journey yes man isn't it funny how

767

00:40:23,680 --> 00:40:21,350

that works out I feel a similar thing

768

00:40:26,470 --> 00:40:23,690

myself with what I currently do and then

769

00:40:28,510 --> 00:40:26,480

actually reconnecting with stories from

770

00:40:32,260 --> 00:40:28,520

before I was born in my family it almost

771

00:40:34,330 --> 00:40:32,270

seems like a destiny of sorts but I just

772

00:40:36,700 --> 00:40:34,340

loved the insights from the shamans

773

00:40:38,140 --> 00:40:36,710

saying look don't be overly astonished

774

00:40:40,060 --> 00:40:38,150

with this stuff like you don't need to

775

00:40:42,910 --> 00:40:40,070

start a religion because so many people

776

00:40:46,240 --> 00:40:42,920

do there's these UFO cults or these

777

00:40:48,490 --> 00:40:46,250

people become they get a Jesus complex

778

00:40:51,400 --> 00:40:48,500

like oh I've been contacted I've been

779

00:40:54,370 --> 00:40:51,410

touched yes you know follow me and these

780

00:40:57,070 --> 00:40:54,380

shamans are like bro this is nothing

781

00:40:59,860 --> 00:40:57,080

special this is like you know like we do

782

00:41:01,000 --> 00:40:59,870

this all the time like we can contact

783

00:41:04,510 --> 00:41:01,010

these things and when you talk about

784

00:41:06,730 --> 00:41:04,520

their protocols chanting yes summon it

785

00:41:08,860 --> 00:41:06,740

almost sounds like magic like banishing

786

00:41:11,380 --> 00:41:08,870

negative entities bringing in the good

787

00:41:14,170 --> 00:41:11,390

ones this sounds like exactly the occult

788

00:41:17,530 --> 00:41:14,180

p.m. you said the right word there is a

789

00:41:22,060 --> 00:41:17,540

protocol on what she was telling me is

790

00:41:24,850 --> 00:41:22,070

exactly that because it's really easy to

791

00:41:28,960 --> 00:41:24,860

feel that I'm the chosen one

792

00:41:31,810 --> 00:41:28,970

I had the Messianic archetype so I like

793

00:41:34,540 --> 00:41:31,820

the ambassador of this entity follow me

794

00:41:40,000 --> 00:41:34,550

I will guide you to the stars

795

00:41:43,480 --> 00:41:40,010

but sometimes you are being manipulated

796

00:41:45,820 --> 00:41:43,490

by this force of this phenomenon so

797

00:41:48,460 --> 00:41:45,830

that's why she was telling me that whoa

798

00:41:52,360 --> 00:41:48,470

whoa slow down we need to be very very

799

00:41:55,840 --> 00:41:52,370

careful when we contact the supernatural

800

00:41:58,540 --> 00:41:55,850

realm there are plenty of forces on that

801
00:42:01,180 --> 00:41:58,550
realm and you need to be protected and

802
00:42:06,880 --> 00:42:01,190
the warranty had the rules had the

803
00:42:09,850 --> 00:42:06,890
protocol and somehow in western side we

804
00:42:13,680 --> 00:42:09,860
forgot this protocol we used to had it

805
00:42:18,250 --> 00:42:13,690
but with the capitalism progresses

806
00:42:22,030 --> 00:42:18,260
religion plenty of stuff we tend to see

807
00:42:26,500 --> 00:42:22,040
the past as an old-fashioned way of

808
00:42:32,370 --> 00:42:26,510
living and I think we need to learn more

809
00:42:37,660 --> 00:42:32,380
about the past than to see the future as

810
00:42:41,350 --> 00:42:37,670
techno new-age way of living amen amen

811
00:42:44,740 --> 00:42:41,360
and I get really excited over that idea

812
00:42:47,380 --> 00:42:44,750
of entities and not taking them at face

813
00:42:49,420 --> 00:42:47,390

value because you know not to get to

814

00:42:51,640 --> 00:42:49,430

taboo or off-topic but you look at the

815

00:42:53,260 --> 00:42:51,650

major religions and how many wars have

816

00:42:54,970 --> 00:42:53,270

been fought the spreading of

817

00:42:57,610 --> 00:42:54,980

Christianity and how many indigenous

818

00:42:59,020 --> 00:42:57,620

cultures were destroyed and a lot of

819

00:43:01,060 --> 00:42:59,030

these people never had a direct

820

00:43:03,820 --> 00:43:01,070

experience with this quote-unquote God

821

00:43:06,820 --> 00:43:03,830

but they have priests who are like hey

822

00:43:08,860 --> 00:43:06,830

follow me and God has great things in

823

00:43:11,500 --> 00:43:08,870

store for you but it's like if you look

824

00:43:14,140 --> 00:43:11,510

at the actions of some religions of the

825

00:43:16,240 --> 00:43:14,150

past and present they can be quite dark

826

00:43:18,100 --> 00:43:16,250

and it's like do you really know what

827

00:43:20,730 --> 00:43:18,110

you're channeling your energy into I

828

00:43:23,680 --> 00:43:20,740

mean you got to be quite careful

829

00:43:26,620 --> 00:43:23,690

exactly exactly that was their message

830

00:43:29,110 --> 00:43:26,630

not just for me she know that I was

831

00:43:31,600 --> 00:43:29,120

recording it was a message to all of us

832

00:43:35,710 --> 00:43:31,610

and also who dark oak in the movie he

833

00:43:39,130 --> 00:43:35,720

said something like my words probably no

834

00:43:42,760 --> 00:43:39,140

one will care from 100 people probably

835

00:43:46,180 --> 00:43:42,770

one or not even one I don't know but I

836

00:43:48,280 --> 00:43:46,190

need to spread this message I love it

837

00:43:51,220 --> 00:43:48,290

however that is the power of technology

838

00:43:52,810 --> 00:43:51,230

to go to those off the radar places

839

00:43:55,570 --> 00:43:52,820

where there just aren't cameras and

840

00:43:58,210 --> 00:43:55,580

extract a message that can be propelled

841

00:44:00,580 --> 00:43:58,220

out I just love the mechanics there but

842

00:44:02,740 --> 00:44:00,590

so I wanted to switch gears a little bit

843

00:44:05,500 --> 00:44:02,750

before we get through this first hour to

844

00:44:07,930 --> 00:44:05,510

ask you about your other passion before

845

00:44:10,420 --> 00:44:07,940

this film and this project that seems to

846

00:44:12,850 --> 00:44:10,430

be your next film the secret of the

847

00:44:15,190 --> 00:44:12,860

inner world because I'm very interested

848

00:44:18,040 --> 00:44:15,200

in inner earth mysteries lost

849

00:44:20,170 --> 00:44:18,050

civilizations underground tunnel systems

850

00:44:22,450 --> 00:44:20,180

and all that sort of stuff and it seems

851
00:44:26,380 --> 00:44:22,460
as if you're also interested in that

852
00:44:31,010 --> 00:44:26,390
stuff yes I mean this field for more

853
00:44:34,070 --> 00:44:31,020
than 10 years and I did my first movie

854
00:44:37,450 --> 00:44:34,080
man oh thanks because it was a journey

855
00:44:40,280 --> 00:44:37,460
with a shaman across all the end this

856
00:44:42,830 --> 00:44:40,290
it's something like a spiritual film

857
00:44:45,500 --> 00:44:42,840
about life about death but I went there

858
00:44:47,600 --> 00:44:45,510
because I wanted to investigate the Lake

859
00:44:51,830 --> 00:44:47,610
Titicaca is a lake that is shared

860
00:44:57,290 --> 00:44:51,840
between Peru and Bolivia and there is an

861
00:45:01,730 --> 00:44:57,300
ancient megalithic structure below the

862
00:45:05,450 --> 00:45:01,740
water underground because I was trying

863
00:45:08,480 --> 00:45:05,460

to find traces footprints of this

864

00:45:11,720 --> 00:45:08,490

civilization in the Andes

865

00:45:14,170 --> 00:45:11,730

they were called the Buddha cultures but

866

00:45:16,820 --> 00:45:14,180

it has plenty of names in different

867

00:45:20,150 --> 00:45:16,830

civilization and now I am preparing and

868

00:45:25,370 --> 00:45:20,160

you project a new book a new book sorry

869

00:45:28,220 --> 00:45:25,380

a new movie it's about a journey that we

870

00:45:31,670 --> 00:45:28,230

are going to live to the end days to

871

00:45:35,270 --> 00:45:31,680

Egypt to India in the India we are going

872

00:45:39,890 --> 00:45:35,280

to dive into the secret knowledge of the

873

00:45:43,310 --> 00:45:39,900

Vedic culture DeBellis in the Vedas it

874

00:45:47,600 --> 00:45:43,320

says that in the beginning of humanity

875

00:45:51,500 --> 00:45:47,610

there was a war of two civilizations or

876

00:45:53,990 --> 00:45:51,510

two kinds of entities one was they

877

00:45:59,630 --> 00:45:54,000

assured us and the other one was the

878

00:46:02,540 --> 00:45:59,640

Devas you will find the same archetype

879

00:46:05,210 --> 00:46:02,550

in plenty of places you will find it

880

00:46:08,750 --> 00:46:05,220

also in North America with the Hoppy's

881

00:46:12,320 --> 00:46:08,760

in the end days with the Quechua and the

882

00:46:16,760 --> 00:46:12,330

whole point of this movie is to show

883

00:46:21,280 --> 00:46:16,770

that in an ancient time probably twenty

884

00:46:25,850 --> 00:46:21,290

or thirty thousand years ago after the

885

00:46:29,030 --> 00:46:25,860

last ice age there was a civilization it

886

00:46:33,950 --> 00:46:29,040

was like a mother civilization in the

887

00:46:38,290 --> 00:46:33,960

Golden Age that gave birth to plenty of

888

00:46:42,800 --> 00:46:38,300

cultures to the Sumerians Egyptians

889

00:46:45,019 --> 00:46:42,810

Maya's Aryans that probably came from

890

00:46:49,609 --> 00:46:45,029

the Arctic zone and

891

00:46:53,689 --> 00:46:49,619

moves to India and there they started to

892

00:46:58,789 --> 00:46:53,699

create the Bebek tradition so the whole

893

00:47:03,380 --> 00:46:58,799

idea is to expose this big idea that

894

00:47:07,839 --> 00:47:03,390

will shift the power free story and

895

00:47:10,909 --> 00:47:07,849

proto historian and the end of the movie

896

00:47:11,919 --> 00:47:10,919

after these trips to these different

897

00:47:15,949 --> 00:47:11,929

places

898

00:47:19,309 --> 00:47:15,959

the idea is to expose a hard core

899

00:47:22,699 --> 00:47:19,319

evidence of this civilization doing a

900

00:47:26,059 --> 00:47:22,709

real excavation in the heart of the

901
00:47:28,699 --> 00:47:26,069
Andes in Peru in cusco we are going to

902
00:47:31,579 --> 00:47:28,709
excavate there with an archaeological

903
00:47:34,689 --> 00:47:31,589
team that I in part of this team I'm the

904
00:47:39,380 --> 00:47:34,699
head of the feel Department of this

905
00:47:43,309 --> 00:47:39,390
association and the ideas to escapade in

906
00:47:46,519 --> 00:47:43,319
Cusco in order to find the tunnels that

907
00:47:52,099 --> 00:47:46,529
are mentioned in the Spanish chronicles

908
00:47:56,509 --> 00:47:52,109
in the Incas legends and to expose and

909
00:48:00,949 --> 00:47:56,519
rebuild that this civilization is real

910
00:48:06,739 --> 00:48:00,959
and it was settled in the Americas way

911
00:48:10,459 --> 00:48:06,749
before the DAR the Incas because you

912
00:48:13,159 --> 00:48:10,469
know that now we are in a very big

913
00:48:16,909 --> 00:48:13,169

struggle in the academic world in

914

00:48:20,329 --> 00:48:16,919

science because we don't know the origin

915

00:48:24,499 --> 00:48:20,339

of men in the Americas it is said that

916

00:48:27,699 --> 00:48:24,509

comes from Asia and started to come to

917

00:48:31,179 --> 00:48:27,709

South America thanks to North America

918

00:48:35,329 --> 00:48:31,189

but the evidence from their geological

919

00:48:38,989 --> 00:48:35,339

side its way much more different and one

920

00:48:41,569 --> 00:48:38,999

of the most important writers that are

921

00:48:44,989 --> 00:48:41,579

dealing with this battle is grant

922

00:48:46,880 --> 00:48:44,999

Hancock hopefully we are going to have

923

00:48:49,850 --> 00:48:46,890

him on board

924

00:48:53,390 --> 00:48:49,860

because for my perspective he's the one

925

00:48:57,200 --> 00:48:53,400

who is challenging the academic world

926
00:49:01,700 --> 00:48:57,210
saying that for example a comet came to

927
00:49:05,870 --> 00:49:01,710
the earth and with that begins the last

928
00:49:10,580 --> 00:49:05,880
ice age he's doing for me the right word

929
00:49:14,960 --> 00:49:10,590
work and also the other researcher that

930
00:49:18,440 --> 00:49:14,970
went to find these evidences the proof

931
00:49:22,580 --> 00:49:18,450
is on some parabola he was the one who

932
00:49:26,020 --> 00:49:22,590
escapade in the korikancha the ancient

933
00:49:31,410 --> 00:49:26,030
Inca temple of the Sun now is a church

934
00:49:35,220 --> 00:49:31,420
obviously but below this church

935
00:49:39,330 --> 00:49:35,230
there is this ancient entrance to the

936
00:49:43,200 --> 00:49:39,340
tunnel and it is said that according to

937
00:49:47,010 --> 00:49:43,210
the chronicles all beyond this is a big

938
00:49:51,240 --> 00:49:47,020

network of tunnels and chambers and we

939

00:49:53,070 --> 00:49:51,250

need to find this as a proof and it is

940

00:49:57,060 --> 00:49:53,080

really important because it is related

941

00:50:00,540 --> 00:49:57,070

with our origin and no one should

942

00:50:04,170 --> 00:50:00,550

prohibit this knowledge even the church

943

00:50:06,900 --> 00:50:04,180

the governor man now it's the time to

944

00:50:11,130 --> 00:50:06,910

reveal this knowledge because now it is

945

00:50:14,430 --> 00:50:11,140

hidden is still hidden yes awesome

946

00:50:16,620 --> 00:50:14,440

and man this has been really great you

947

00:50:18,840 --> 00:50:16,630

put out a very unique film that contains

948

00:50:22,380 --> 00:50:18,850

a lot of nuance and not one mention of

949

00:50:24,780 --> 00:50:22,390

the military so I'm into it thank you

950

00:50:26,570 --> 00:50:24,790

yes man it really seems like this

951
00:50:28,890 --> 00:50:26,580
phenomenon is way closer to something

952
00:50:30,840 --> 00:50:28,900
spiritual or metaphysical than it is

953
00:50:33,420 --> 00:50:30,850
anything we need the Navy or Air Force

954
00:50:35,970 --> 00:50:33,430
for but that's just me yeah exactly

955
00:50:39,450 --> 00:50:35,980
exactly it means useless money to spend

956
00:50:42,600 --> 00:50:39,460
millions on radars or antennas in order

957
00:50:45,840 --> 00:50:42,610
to prove this but it's not my money but

958
00:50:48,990 --> 00:50:45,850
I prefer to spend on research on

959
00:50:51,300 --> 00:50:49,000
consciousness on making yet to

960
00:50:53,430 --> 00:50:51,310
understand the nature of our reality we

961
00:50:55,740 --> 00:50:53,440
don't know nothing about reality we say

962
00:50:57,660 --> 00:50:55,750
plenty of things about reality but at

963
00:51:00,570 --> 00:50:57,670

the end we don't know what is reality in

964

00:51:02,520 --> 00:51:00,580

the case of war n'i tribes for them

965

00:51:06,450 --> 00:51:02,530

it's way much more important the dream

966

00:51:10,200 --> 00:51:06,460

world rather than our reality when we

967

00:51:13,920 --> 00:51:10,210

are waking up so yeah there are plenty

968

00:51:16,080 --> 00:51:13,930

of works to do yes indeed and before we

969

00:51:17,820 --> 00:51:16,090

go here is there anything more to tell

970

00:51:19,740 --> 00:51:17,830

the listeners obviously the film is

971

00:51:21,990 --> 00:51:19,750

called witness to another world it's

972

00:51:23,610 --> 00:51:22,000

available on all digital platforms and

973

00:51:27,120 --> 00:51:23,620

even all social media links other

974

00:51:29,580 --> 00:51:27,130

websites the main web satis witness of

975

00:51:34,800 --> 00:51:29,590

another world calm and the good news is

976
00:51:37,530 --> 00:51:34,810
that on December 15 it will be available

977
00:51:40,980 --> 00:51:37,540
also on Amazon Prime for us

978
00:51:44,040 --> 00:51:40,990
oh cool just super any subscriber or for

979
00:51:45,150 --> 00:51:44,050
a fee no it's for all this subscribe to

980
00:51:47,390 --> 00:51:45,160
the cast Amazon

981
00:51:48,569 --> 00:51:47,400
Brian will be able to see it for free

982
00:51:50,430 --> 00:51:48,579
awesome

983
00:51:52,529 --> 00:51:50,440
wow that's pretty great it's gonna

984
00:51:55,620 --> 00:51:52,539
coordinate really well with the release

985
00:51:58,769 --> 00:51:55,630
of this interview thank you yeah

986
00:52:00,390 --> 00:51:58,779
very cool and before I let you go how

987
00:52:03,089 --> 00:52:00,400
long are we gonna have to wait for

988
00:52:04,440 --> 00:52:03,099

secret of the inner world I'm really

989

00:52:07,859 --> 00:52:04,450

psyched for that one is it just a

990

00:52:10,220 --> 00:52:07,869

funding thing yeah it's a fun it's not

991

00:52:13,579 --> 00:52:10,230

just a funding thing because now in

992

00:52:16,829 --> 00:52:13,589

development stage I'm still reading I'm

993

00:52:21,870 --> 00:52:16,839

putting all the pieces together to make

994

00:52:25,529 --> 00:52:21,880

the script but hopefully if I find a

995

00:52:29,130 --> 00:52:25,539

good producer I will be able to start

996

00:52:32,370 --> 00:52:29,140

next year I hope so it's a matter of

997

00:52:35,430 --> 00:52:32,380

money on time that's even it's the same

998

00:52:38,220 --> 00:52:35,440

story it is and then hopefully you'll be

999

00:52:40,620 --> 00:52:38,230

cracking that alchemy case next yes it

1000

00:52:42,809 --> 00:52:40,630

is I want to make an alchemy I don't

1001
00:52:45,299 --> 00:52:42,819
know if I want to make a fiction one or

1002
00:52:47,450 --> 00:52:45,309
a documentary but definitely it is

1003
00:52:51,450 --> 00:52:47,460
really necessary to speak about these

1004
00:52:53,910 --> 00:52:51,460
ancestral knowledge I love it I love it

1005
00:52:56,730 --> 00:52:53,920
well definitely stay in touch about your

1006
00:52:59,160 --> 00:52:56,740
path but for now man thanks again for

1007
00:53:01,319 --> 00:52:59,170
your time and for your film and take

1008
00:53:03,240 --> 00:53:01,329
care out there thank you so much Greg I

1009
00:53:09,390 --> 00:53:03,250
really enjoyed it and thank you so much

1010
00:53:12,059 --> 00:53:09,400
you got it happy days and hallelujah

1011
00:53:14,690 --> 00:53:12,069
people that's what I'm talking about a

1012
00:53:17,730 --> 00:53:14,700
deep dive into one particularly

1013
00:53:20,220 --> 00:53:17,740

impactful entity encounter that checks

1014

00:53:23,910 --> 00:53:20,230

many of the boxes on Santa's higher side

1015

00:53:26,730 --> 00:53:23,920

lists physical contact seen the beans

1016

00:53:29,640 --> 00:53:26,740

not just the craft lifelong dream

1017

00:53:33,150 --> 00:53:29,650

experiences as a result contact from

1018

00:53:36,299 --> 00:53:33,160

ancestors a shamanic lineage it's great

1019

00:53:38,730 --> 00:53:36,309

and as we said it's a much richer and

1020

00:53:42,509 --> 00:53:38,740

deeper lens to view this stuff through

1021

00:53:45,720 --> 00:53:42,519

than the militaristic one of to the

1022

00:53:48,150 --> 00:53:45,730

Stars Academy in fact I just saw a quote

1023

00:53:50,759 --> 00:53:48,160

from dr. Diana Poole silca along the

1024

00:53:52,920 --> 00:53:50,769

lines of Tom DeLonge shouldn't make fun

1025

00:53:54,960 --> 00:53:52,930

of people who have religious experiences

1026
00:53:57,150 --> 00:53:54,970
because it's all wrapped up in the same

1027
00:53:59,069 --> 00:53:57,160
phenomenon and the Silicon Valley

1028
00:54:01,289 --> 00:53:59,079
invisible college that she's

1029
00:54:04,589 --> 00:54:01,299
interacted with our believers in a

1030
00:54:06,469 --> 00:54:04,599
spiritual good and evil so maybe Tom is

1031
00:54:08,849 --> 00:54:06,479
missing a big piece of the puzzle I

1032
00:54:11,759 --> 00:54:08,859
thought he was an expert on this stuff

1033
00:54:14,279 --> 00:54:11,769
but hey for me I'd rather look at a

1034
00:54:17,789 --> 00:54:14,289
story like this rather than one that is

1035
00:54:21,029 --> 00:54:17,799
essentially a Navy pilot saw a Thane

1036
00:54:23,489 --> 00:54:21,039
once and to be honest when the

1037
00:54:26,039 --> 00:54:23,499
production team for this film first

1038
00:54:28,019 --> 00:54:26,049

reached out it seemed like we were gonna

1039

00:54:31,949 --> 00:54:28,029

get jock fillet himself on the show

1040

00:54:35,130 --> 00:54:31,959

along with Allen and it fell through but

1041

00:54:37,469 --> 00:54:35,140

I saw the film and I also of course

1042

00:54:39,209 --> 00:54:37,479

really liked Allen's other work his

1043

00:54:41,759 --> 00:54:39,219

other passions where he wants to further

1044

00:54:44,599 --> 00:54:41,769

explore the Inner Earth and I thought

1045

00:54:46,890 --> 00:54:44,609

let's do it anyway it's a good story

1046

00:54:49,589 --> 00:54:46,900

Allen can share some insights from

1047

00:54:52,229 --> 00:54:49,599

Jacque and we can talk about that inner

1048

00:54:54,630 --> 00:54:52,239

thing and I'm happy with it

1049

00:54:57,329 --> 00:54:54,640

I think Allen made for a great guest and

1050

00:55:00,690 --> 00:54:57,339

it's also Christmas week why shouldn't

1051
00:55:03,180 --> 00:55:00,700
we celebrate one story and the relief

1052
00:55:06,089 --> 00:55:03,190
and closure that he got during the

1053
00:55:08,609 --> 00:55:06,099
process of this documentary I think it

1054
00:55:11,849 --> 00:55:08,619
lines up pretty nicely with a holiday

1055
00:55:15,689 --> 00:55:11,859
such as this it's a positive thing and

1056
00:55:17,640 --> 00:55:15,699
it's largely about family and if you're

1057
00:55:20,430 --> 00:55:17,650
interested in hearing or seeing the

1058
00:55:23,279 --> 00:55:20,440
shaman's firsthand which is a real

1059
00:55:25,229 --> 00:55:23,289
rarity or if you're interested in

1060
00:55:27,329 --> 00:55:25,239
getting a better gauge on one to see how

1061
00:55:30,449 --> 00:55:27,339
you feel about this story I would

1062
00:55:32,849 --> 00:55:30,459
definitely recommend the film I like

1063
00:55:35,069 --> 00:55:32,859

lending support and the old THC

1064

00:55:38,579 --> 00:55:35,079

endorsement to projects that support

1065

00:55:41,099 --> 00:55:38,589

this idea that the whole phenomenon is

1066

00:55:43,620 --> 00:55:41,109

bigger than aliens in a flying saucer

1067

00:55:47,009 --> 00:55:43,630

and I hope you understand why I'm sure

1068

00:55:49,529 --> 00:55:47,019

you do but that said big thanks to Allen

1069

00:55:50,009 --> 00:55:49,539

again and to his people for sending this

1070

00:55:52,109 --> 00:55:50,019

to us

1071

00:55:54,150 --> 00:55:52,119

again the film is called witness of

1072

00:55:56,160 --> 00:55:54,160

another world I think I might have said

1073

00:55:59,640 --> 00:55:56,170

to another world at one point but it is

1074

00:56:03,269 --> 00:55:59,650

of and as Alan said if you have Amazon

1075

00:56:04,829 --> 00:56:03,279

Prime you can watch it for free seems

1076

00:56:07,279 --> 00:56:04,839

like you got to go to Amazon to hear

1077

00:56:11,039 --> 00:56:07,289

from the shamans in more ways than one

1078

00:56:12,660 --> 00:56:11,049

and I'm sure that just the viewer

1079

00:56:15,569 --> 00:56:12,670

numbers are going to be a big deal

1080

00:56:18,870 --> 00:56:15,579

for Alan's career for his next project

1081

00:56:20,579 --> 00:56:18,880

for how everything's received and if we

1082

00:56:22,529 --> 00:56:20,589

show this production team that the

1083

00:56:24,180 --> 00:56:22,539

higher side chats is a better vehicle

1084

00:56:26,759 --> 00:56:24,190

than some of the other shows they put

1085

00:56:30,839 --> 00:56:26,769

Alan and jock on will get better

1086

00:56:33,059 --> 00:56:30,849

opportunities - so help me help you got

1087

00:56:35,779 --> 00:56:33,069

to play the game to win and you can call

1088

00:56:39,180 --> 00:56:35,789

me the Palpatine a podcast and I guess

1089

00:56:41,700 --> 00:56:39,190

no I'm absolutely kidding there but I

1090

00:56:44,309 --> 00:56:41,710

guess I should also apologize for

1091

00:56:46,740 --> 00:56:44,319

pulling the joint session at the last

1092

00:56:48,930 --> 00:56:46,750

second I was pretty sick this week and

1093

00:56:50,609 --> 00:56:48,940

I'd actually fallen asleep before I

1094

00:56:52,920 --> 00:56:50,619

could post that I wasn't gonna make it

1095

00:56:55,430 --> 00:56:52,930

and then I woke up after it should have

1096

00:56:58,620 --> 00:56:55,440

started so apologies if you were waiting

1097

00:57:03,029 --> 00:56:58,630

we're gonna do one though the day after

1098

00:57:05,220 --> 00:57:03,039

Christmas December 26th 7 p.m. Pacific

1099

00:57:08,849 --> 00:57:05,230

I'll get that link up on the site when I

1100

00:57:11,309 --> 00:57:08,859

can but come over if you want to get

1101
00:57:13,109 --> 00:57:11,319
involved with that obviously something

1102
00:57:15,960 --> 00:57:13,119
we talked about in the + show actually

1103
00:57:18,900 --> 00:57:15,970
came up on the last joint session also

1104
00:57:21,480 --> 00:57:18,910
for plus people I did get the bonus

1105
00:57:23,880 --> 00:57:21,490
content page reworked all the songs are

1106
00:57:27,569 --> 00:57:23,890
there bonus episodes that never came out

1107
00:57:30,210 --> 00:57:27,579
except for two plus people the Q&A shows

1108
00:57:32,400 --> 00:57:30,220
which we should do another one of but

1109
00:57:35,039 --> 00:57:32,410
also the joint sessions all of them are

1110
00:57:38,700 --> 00:57:35,049
back up if you're interested in combing

1111
00:57:40,950 --> 00:57:38,710
through them I know 75% of people just

1112
00:57:42,660 --> 00:57:40,960
want good interviews they really only

1113
00:57:44,880 --> 00:57:42,670

pay attention to the core stuff I do

1114

00:57:47,130 --> 00:57:44,890

which makes sense because it's the best

1115

00:57:50,059 --> 00:57:47,140

thing I do but I still try to throw in

1116

00:57:53,430 --> 00:57:50,069

little extras just to show appreciation

1117

00:57:54,480 --> 00:57:53,440

just sweeten the deal try on other hats

1118

00:57:56,700 --> 00:57:54,490

you get it

1119

00:57:59,039 --> 00:57:56,710

but if you're a plus person check that

1120

00:58:00,960 --> 00:57:59,049

bonus content page out I'm sure you'll

1121

00:58:02,670 --> 00:58:00,970

find something there that you might have

1122

00:58:04,650 --> 00:58:02,680

missed or maybe wasn't on the old one

1123

00:58:07,740 --> 00:58:04,660

now that everything is better organized

1124

00:58:10,289 --> 00:58:07,750

and speaking of the core show got

1125

00:58:12,599 --> 00:58:10,299

another YouTube strike this time for

1126
00:58:14,789 --> 00:58:12,609
David Ickes last appearance about the

1127
00:58:17,789 --> 00:58:14,799
trigger and the satanic death cult that

1128
00:58:20,069 --> 00:58:17,799
caused 9/11 it's a show that's been up

1129
00:58:22,200 --> 00:58:20,079
there for two months but they looked it

1130
00:58:24,870 --> 00:58:22,210
over and they think that it is hate

1131
00:58:26,250 --> 00:58:24,880
speech so I'm not surprised we have been

1132
00:58:28,260 --> 00:58:26,260
talking about this for a

1133
00:58:30,720 --> 00:58:28,270
long time if you listen to the higher

1134
00:58:33,510 --> 00:58:30,730
side chats on YouTube I wish you would

1135
00:58:36,060 --> 00:58:33,520
stop and just get a podcast app like a

1136
00:58:39,300 --> 00:58:36,070
normal person and plug us right on in

1137
00:58:43,440 --> 00:58:39,310
there because that way the corporate

1138
00:58:46,020 --> 00:58:43,450

behemoths at Google and YouTube cannot

1139

00:58:48,660 --> 00:58:46,030

come between us as they're trying to do

1140

00:58:51,030 --> 00:58:48,670

in the fine print of this particular

1141

00:58:53,430 --> 00:58:51,040

strike they told me that I should be

1142

00:58:55,560 --> 00:58:53,440

able to continue posting but if I get

1143

00:58:57,660 --> 00:58:55,570

another one that posting privilege will

1144

00:59:00,330 --> 00:58:57,670

be revoked and I'll be put back in

1145

00:59:02,370 --> 00:59:00,340

YouTube's timeout again don't really

1146

00:59:04,800 --> 00:59:02,380

care about YouTube I think it's kind of

1147

00:59:08,780 --> 00:59:04,810

messed up how we give them so much power

1148

00:59:11,640 --> 00:59:08,790

and so many content creators are

1149

00:59:13,650 --> 00:59:11,650

basically living or dying by what

1150

00:59:17,190 --> 00:59:13,660

YouTube decides to do this week and

1151

00:59:19,109 --> 00:59:17,200

that's stupid so as a person making a

1152

00:59:21,599 --> 00:59:19,119

show I'm gonna continue to put it there

1153

00:59:25,650 --> 00:59:21,609

until I can't anymore but I need you to

1154

00:59:28,920 --> 00:59:25,660

be aware of how limited th-these life

1155

00:59:30,510 --> 00:59:28,930

might be on YouTube and I hope that you

1156

00:59:32,460 --> 00:59:30,520

know I've been creating this content for

1157

00:59:35,220 --> 00:59:32,470

you for a long time and I just hope that

1158

00:59:38,430 --> 00:59:35,230

maybe you're loyal to that even though

1159

00:59:40,320 --> 00:59:38,440

we don't really know each other and just

1160

00:59:41,580 --> 00:59:40,330

because YouTube makes it slightly more

1161

00:59:44,400 --> 00:59:41,590

difficult for you to listen that doesn't

1162

00:59:46,430 --> 00:59:44,410

break us apart I mean it's Christmas

1163

00:59:49,109 --> 00:59:46,440

guys come on

1164

00:59:51,000 --> 00:59:49,119

also for Plus people I did send out an

1165

00:59:53,790 --> 00:59:51,010

email with a little video and a few

1166

00:59:56,370 --> 00:59:53,800

steps to move old accounts into the new

1167

00:59:59,250 --> 00:59:56,380

subscription system from this year and a

1168

01:00:01,320 --> 00:59:59,260

lot of you did thank you so much and a

1169

01:00:03,060 --> 01:00:01,330

lot of people said well I never have a

1170

01:00:05,910 --> 01:00:03,070

problem with my account so I guess I

1171

01:00:07,950 --> 01:00:05,920

don't have to do this well you haven't

1172

01:00:10,770 --> 01:00:07,960

had a problem because I've been making a

1173

01:00:13,859 --> 01:00:10,780

manual fix for you every month since

1174

01:00:16,140 --> 01:00:13,869

August and you just haven't noticed and

1175

01:00:19,080 --> 01:00:16,150

I can't keep up with it anymore so

1176

01:00:22,020 --> 01:00:19,090

please complete those steps before you

1177

01:00:23,970 --> 01:00:22,030

have an issue or it's gonna take me a

1178

01:00:26,070 --> 01:00:23,980

while to fix because I got family stuff

1179

01:00:27,210 --> 01:00:26,080

going on for the holidays my inbox is

1180

01:00:30,270 --> 01:00:27,220

pretty full already

1181

01:00:32,730 --> 01:00:30,280

so if you got the email please do the

1182

01:00:36,840 --> 01:00:32,740

thing I'm one guy trying to communicate

1183

01:00:38,640 --> 01:00:36,850

with many many people at once and as for

1184

01:00:40,110 --> 01:00:38,650

the plus content in today's show with

1185

01:00:42,660 --> 01:00:40,120

Alan we talked about

1186

01:00:44,910 --> 01:00:42,670

hidden treasure in Peru we talked about

1187

01:00:47,070 --> 01:00:44,920

the costs of a true underground

1188

01:00:48,900 --> 01:00:47,080

excavation project I was just saying on

1189

01:00:51,150 --> 01:00:48,910

a previous show that some of these

1190

01:00:53,820 --> 01:00:51,160

things eventually I'm like why isn't tht

1191

01:00:58,230 --> 01:00:53,830

just saying okay we're gonna just do

1192

01:01:00,450 --> 01:00:58,240

this but it came up again and we talked

1193

01:01:04,650 --> 01:01:00,460

about an slump rear on blah

1194

01:01:07,440 --> 01:01:04,660

the tayo scavs in Ecuador Juan's

1195

01:01:09,420 --> 01:01:07,450

recurring and prophetic dreams deeper

1196

01:01:12,330 --> 01:01:09,430

insights from Jacques boule about the

1197

01:01:15,050 --> 01:01:12,340

contact experience more details about

1198

01:01:17,610 --> 01:01:15,060

contact experiences and Juan's case

1199

01:01:20,880 --> 01:01:17,620

differences in interpretation here in

1200

01:01:23,880 --> 01:01:20,890

the US versus South America my favorite

1201

01:01:27,240 --> 01:01:23,890

detail from the plus show apparently

1202

01:01:31,320 --> 01:01:27,250

real UFO artifacts just on display in a

1203

01:01:33,600 --> 01:01:31,330

obscure Argentinian UFO Museum and the

1204

01:01:35,940 --> 01:01:33,610

icing on the cake we talked about these

1205

01:01:37,950 --> 01:01:35,950

six months of indigenous rituals that

1206

01:01:41,760 --> 01:01:37,960

Alan participated in during the making

1207

01:01:44,670 --> 01:01:41,770

of his first film human oh so another

1208

01:01:47,400 --> 01:01:44,680

plus podcast packed with conspiratorial

1209

01:01:50,910 --> 01:01:47,410

and paranormal goodness and I hope you

1210

01:01:52,380 --> 01:01:50,920

come along for the ride sign up for plus

1211

01:01:56,820 --> 01:01:52,390

I could use you

1212

01:01:58,770 --> 01:01:56,830

and you could use me I guess maybe but

1213

01:02:00,990 --> 01:01:58,780

big thanks to Alan great stuff I hope

1214

01:02:03,240 --> 01:02:01,000

you're intrigued but that is it for now

1215

01:02:05,430 --> 01:02:03,250

joint session in just a couple of days

1216

01:02:08,160 --> 01:02:05,440

two more shows coming out before the end

1217

01:02:09,720 --> 01:02:08,170

of the year enjoy Christmas try to find

1218

01:02:12,500 --> 01:02:09,730

common ground with your friends and

1219

01:02:15,240 --> 01:02:12,510

family in a time of chaos and conflict

1220

01:02:17,130 --> 01:02:15,250

try to nurture your real-world human

1221

01:02:19,670 --> 01:02:17,140

interactions in an era of digital

1222

01:02:22,830 --> 01:02:19,680

middlemen for pretty much everything and

1223

01:02:24,600 --> 01:02:22,840

just have a good time take a break from

1224

01:02:26,880 --> 01:02:24,610

your troubles take a break from the old

1225

01:02:29,580 --> 01:02:26,890

nine-to-five and spread a little love

1226

01:02:31,110 --> 01:02:29,590

and with that I'm getting out of here

1227

01:02:33,510 --> 01:02:31,120

you're all the best

1228

01:02:35,820 --> 01:02:33,520

a couple more shows coming at you and

1229

01:02:39,000 --> 01:02:35,830

then it's off to 20/20 I've done my part

1230

01:02:40,770 --> 01:02:39,010

your move a theory entities Amazonian

1231

01:02:46,410 --> 01:02:40,780

shamans and craft captains of the

1232

01:02:56,900 --> 01:02:51,569

woke up this morning with light in my

1233

01:03:00,339 --> 01:02:56,910

eyes and then realized it was done

1234

01:03:12,670 --> 01:03:03,400

it was a lie

1235

01:03:12,680 --> 01:03:15,340

you

1236

01:03:25,600 --> 01:03:20,080

must be those strangers that come every

1237

01:03:32,140 --> 01:03:25,610

night who's a saucer-shaped alight but

1238

01:03:37,600 --> 01:03:32,150

people obtain the blue-green footprint

1239

01:03:46,190 --> 01:03:40,330

and they get home

1240

01:03:53,849 --> 01:03:52,380

mr. spaceman won't you please take me

1241

01:04:01,650 --> 01:03:53,859

along

1242

01:04:07,319 --> 01:04:01,660

I won't do anything wrong hey mr.

1243

01:04:12,670 --> 01:04:07,329

spaceman won't you please take me along

1244

01:04:12,680 --> 01:04:17,640

moved up this morning

1245

01:04:25,130 --> 01:04:21,020

quite weird I had

1246

01:04:30,770 --> 01:04:25,140

it's in my beer my tooth pain

1247

01:04:36,720 --> 01:04:33,290

written my name

1248

01:04:44,290 --> 01:04:36,730

[Music]

1249

01:04:44,300 --> 01:04:47,850

mr. space

1250

01:04:58,420 --> 01:04:50,570

won't you please take me

1251

01:05:06,470 --> 01:05:02,390

mr. spaceman

1252

01:05:10,150 --> 01:05:06,480

won't you please take me along

1253

01:05:10,160 --> 01:05:13,070

Hey

1254

01:05:24,580 --> 01:05:16,029

mr. spaceman

1255

01:05:24,590 --> 01:05:30,560

[Music]

1256

01:05:41,900 --> 01:05:35,220

why don't you please take me along the

1257

01:05:41,910 --> 01:05:50,260

take me along the high